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Don. Ale

Catalogues

1841

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CATALOGUE
OF
A SELECT COLLECTION
OF
ANGLO-SAXON & ENGLISH COINS,
ROMAN MEDALLIONS,
ROMAN IMPERIAL AND CONSULAR
COINS IN SILVER,

THE PROPERTY OF
AN EMINENT COLLECTOR.
The Rev T. F. Dymock

WHICH WILL BE SOLD BY AUCTION,
BY MR.
S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,
On SATURDAY, JUNE 19th, 1841, at ONE o'Clock precisely.

To be Viewed on Thursday and Friday preceding.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.—above Five Pounds 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

CATALOGUE.

The references in the description of the Coins are to the following works, thus contracted:—*Rd.* for Ruding's Annals of the Coinage, 4 vol. 4to 1817. *Sn.*—Snelling. *Hk.*—Hawkins' Silver Coinage, 1841. The references to the *Consular Coins* are to Morell's Thesaurus, 1734.

JOHN DOUBLEDAY.

ANGLO-SAXON AND ENGLISH, *Silver.*

LOT

1	British, uncertain, 1— <i>Hk.</i> pl. I, fig. 1;— <i>Sceattæ</i> , 2— <i>Hk.</i> pl. III, figs. 32 and 37, <i>fine and rare</i>	3	.	14	-
2	<i>Sceattæ</i> , 3— <i>Hk.</i> pl. III, figs. 32, 37, and 48, <i>fine and rare</i>	3	/	16	
3	<i>Cœenvulf</i> , TIDBEARHT MONETA— <i>Hk.</i> pl. v, fig. 73, <i>fine and rare</i>	1	2	1	
4	<i>Burgred</i> , 3— <i>Rd.</i> pl. 8, fig. 6, <i>ETHELVLFF MONETA</i> ; <i>ib.</i> fig. 16, <i>DVDEEL MONETA</i> ; <i>ib.</i> fig. 19, <i>DVDPINE MONETA</i> , <i>fine</i>	3	.	15	
5	<i>Burgred</i> , 2— <i>Rd.</i> pl. 8, fig. 19, <i>BEAGSIA MONETA</i> ; <i>ib.</i> similar; <i>Eadberht</i> , King of Northumberland— <i>Hk.</i> pl. VIII, fig. 163, <i>fine</i>	3	2	1	
6	<i>St. Peter</i> , SCI PETRI MO. below, ∞, <i>Rd.</i> pl. 12, fig. 11, <i>fine and rare</i>	1	/	11	
7	<i>Ceolnoth</i> , Archbishop of Canterbury, <i>BIARNMOD MONET</i> — <i>Hk.</i> pl. XI, fig. 148, <i>fine and very rare</i>	1	/	3	
8	<i>Ethelvvlf</i> , OSMVND MONETA— <i>Hk.</i> pl. XII, fig. 164, <i>very fine</i>	1	/	11	
9	<i>Aethelbearht</i> , <i>BIARNMOD MONETA</i> — <i>Hk.</i> pl. XIII, fig. 169, <i>fine and rare</i>	1	"	14	-
10	<i>Aethelbearht</i> , <i>HVNRED MONETA</i> — <i>Hk.</i> pl. XIII, fig. 169, <i>fine and rare</i>	1	/	"	"
11	<i>Aethelbearht</i> , <i>MANING MONETA</i> — <i>Hk.</i> pl. XIII, fig. 169, <i>fine and rare</i>	1	.	14	"

- | | | | |
|----|----|--|---|
| 16 | 12 | Aethelbearht, SEFRETH MONETA— <i>Hk.</i> pl. XIII, fig. 169, <i>fine and rare</i> | 1 |
| 2 | 13 | Eadweard I, GAREARD MO— <i>Hk.</i> pl. XIV, fig. 179; Aethelstan, GRIMPALD MO LONDEI, <i>fine</i> | 2 |
| 1 | 14 | Aethelstan, REGNALD MO EFORIC— <i>Rd.</i> pl. 18, fig. 23; Eadred, VNPEIN MONETA, <i>fine</i> | 2 |
| 1 | 15 | Eadred, 2, BERNARD MO; BOIEAES MOE— <i>Rd.</i> pl. 19, fig. 5; Aethelred II, ALFPOLD MO BATH— <i>Hk.</i> pl. XVI, fig. 203, <i>fine</i> | 3 |
| 14 | 16 | Eadmund I, EADRED HD—similar to <i>Rd.</i> pl. 18, fig. 4; Eadred I, GISSEMET M, <i>fine</i> | 2 |
| 15 | 17 | Aethelred II, 3, SIDEPINE MON ROFE CRVX— <i>Hk.</i> pl. XVI, fig. 204; LEOFINE M-O LVND— <i>Hk.</i> pl. XVI, fig. 206; SVMRELD A MO EOFR—similar to <i>Hk.</i> pl. XVI, fig. 207, <i>fine</i> | 3 |
| 18 | 18 | Aethelred II, 2, BEORNTVLF MO BARD— <i>Hk.</i> pl. XVI, fig. 206; ELBERE MONETA— <i>Rd.</i> pl. 15, fig. 3; Cnut, PVLPIE ON OXSN;— <i>Hk.</i> pl. XVI, fig. 212, <i>fine</i> | 3 |
| 18 | 19 | Cnut, EADPIE ON LVNDEN— <i>Hk.</i> pl. XVI, fig. 212; SVNOLF M-O EOF; PVLMO M-O EOFR; ETHELPINE M-O EOF— <i>Hk.</i> pl. XVI, fig. 213, <i>fine</i> | 4 |
| 1 | 20 | Harold I, ...SMEE ON LVND—type similar to Cnut, <i>Hk.</i> pl. XVI, fig. 211, <i>fine and rare</i> | 1 |
| 1 | 21 | Harold I, SP:RTIRN ON LINC, <i>fine and rare</i> | 1 |
| 1 | 22 | Harold I, SP:RTIRN ON LINC— <i>Hk.</i> pl. XVI, fig. 214, <i>very fine</i> | 1 |
| 1 | 23 | Edward the Confessor, EDRIC ON LINCOL— <i>Hk.</i> pl. XVII, fig. 320; IOCTEL ON EOFERP, <i>ib.</i> fig. 222; King seated, R four martlets, COLBRAND ON LEC— <i>ib.</i> fig. 228; OTHIIN ONN EOFERP— <i>Rd.</i> pl. 25, fig. 34; OTHGRIM ON EOFR—similar to <i>Rd.</i> pl. 25, fig. 31; and another | 6 |
| 15 | 24 | Edward the Confessor, BRINTRED ON LVNDE; ELFRED ON LVNDE— <i>Hk.</i> pl. XVII, fig. 220; STIRCOL ON EOFER— <i>Hk.</i> pl. XVII, fig. 227; SNEBRN ON EOFRPI— <i>Rd.</i> pl. 25, fig. 27; OTHGRIM ON EOFERP— <i>ib.</i> fig. 29; ARNGRIM ON EO— <i>ib.</i> fig. 38, <i>all fine</i> | 6 |
| 1 | 25 | Harold II, IOCITEL ON EOFER— <i>Hk.</i> pl. XVIII, fig. 230, <i>fine</i> | 1 |
| 1 | 26 | Harold II, ROSIETF ON EOFER— <i>Hk.</i> pl. XVIII, fig. 230, <i>fine</i> | 1 |

27 William I, LEOFPINE ON BRII— <i>Hk.</i> pl. XVIII, fig. 234, and two <i>Pax</i> types, COLBLIE ON BRIC; IELFPINE ON TAN, very fine	3	11	
28 Henry I, Penny, <i>Pax</i> type, ÆLPINE ON LIN— <i>Hk.</i> pl. XIX, fig. 253, very rare and fine	1	2	14
29 Stephen, . . IS . . NDRE ON LV— <i>Hk.</i> pl. XXI, fig. 268, fine	1	1	3
30 Stephen, DA . . . N . . ON GIP— <i>Rd.</i> pl. 1, fig. 16, fine	1	1	8
31 Stephen ON PILT— <i>Hk.</i> pl. XXI, fig. 270, fine	1	1	8
32 Henry IV, V, or VI, Halfpence, 2; Edward IV, Groats, 2, CIVITAS LONDON, VILLA BRISTOW, <i>m. m.</i> crown; Penny, 1; and a Halfpenny, 1, CIVITAS LONDON, all fine	6	-	16
33 Henry VII, Groat, <i>m. m.</i> fleur de lis upon half a cross, CIVI- TAS LONDON, fine; Henry VIII, Groats, 4; Philip and Mary, Shilling, fine; Elizabeth, Groat	7	14	
34 Edward VI, Crown, <i>m. m.</i> y. 1551; Half Crown, <i>m. m.</i> ton, 1551; Sixpence, <i>m. m.</i> ton, fine	3	1	6
35 Charles I., Half Crown, struck at Chester, CHST. below the horse— <i>Rd.</i> pl. XXVI, fig. 2, fine	1	1	1
36 Charles I, Half Crown, struck at Bristol, <i>m. m.</i> , feathers and BR in monag.— <i>Sn.</i> pl. 12, fig. 3, very fine and rare	1	12	
37 Charles I, York Half Crown, <i>m. m.</i> lion— <i>Hk.</i> pl. XLII, fig. 498, very fine; Oxford Half Crown, <i>m. m.</i> feathers— <i>Hk.</i> XLI. fig. 490-491, fine	2	1	15
38 Charles I, Exeter Half Crown, <i>m. m.</i> rose— <i>Sn.</i> pl. 13, fig. 10; another, uncertain mintage— <i>Hk.</i> pl. XLIII, fig. 503, fine	2	2	14
39 Charles I, Exeter Half Crown, <i>m. m.</i> rose; similar to <i>Hk.</i> pl. XLI, fig. 448; uncertain mintage— <i>Hk.</i> pl. XLII, fig. 501	2	"	11
40 Charles I, Exeter Half Crown, <i>m. m.</i> rose; and the Black- smith's Half Crown, rare	2	4	"
41 Charles I, Ormond Crown and Half Crown, fine	2	"	16
42 Charles I, Aberystwith, Threepence, fine; and Briot's Two- pence, fine	2	"	3
43 Commonwealth, Crown and Shilling, 1652, fine	2	"	9
44 Charles II, Crown, 1662, <i>m. m.</i> rose, fine; William III, Half Crown, 1696, B below the bust	2	"	15
45 Irish.—Sithric, &c.	3	15	

- 46 *Irish*.—Edward I, II, III, Pennies, Dublin and Waterford mints 7
- 47 *Scotch*.—William I, Penny—*Cardonnel*, pl. i, fig. 16; Alexander III, Pennies, 2; Robert Bruce, Penny—*ib.* pl. ii, fig. 4; David II, Groat—*ib.* pl. ii, fig. 9; Pennies, 2 7

ANGLO-GALLIC.

- 48 Edward III, Ecu, *very fine* 1
- 49 Edward III, Leopard, *very fine* 1
- 50 Edward the Black Prince, Half Groat, 1; Hardy, 1; Pennies, 2 4
- 51 Richard I, Poitou Penny; Edward the Black Prince, Hardy, 1; Penny 1, *fine* 3
- 52 Richard I, Poitou Penny, 1; Edward the Black Prince, Penny, 1, *fine* 2
- 53 Richard I, Poitou Penny, 1; Edward the Black Prince, Penny, 1, *fine*; William X, Duke of Aquitaine, Penny and Halfpenny 4
- 54 Henry IV, V, or VI, Half Groats, 2, Penny 1, Halfpenny, 1 4

ROMAN MEDALLIONS, *Silver*.

- 55 Antony and Cleopatra, R Pallas standing upon an altar between two serpents, *very fine* *Worce* 1
- 56 Augustus, R AVGVSTVS, six ears of barley, *very fine* 1
- 57 Augustus, R MART VLTO, a standard within a circular temple, *very fine* 1
- 58 Augustus, R COM ASIAE, temple of six columns, on the front ROM ET AVGVST, *very fine* *Worcester* 1
- 59 Augustus, R AVGVSTVS, an altar ornamented with festoons, two stags in front, *very fine* *Worce* 1
- 60 Augustus, R AVGVSTVS, a capricorn holding a cornucopia, all within a laurel wreath, *very fine* *Worce* 1
- 61 Augustus, R AVGVSTVS, Sphinx sitting, *extremely fine* 1
- 62 Augustus, R PAX, female standing holding a caduceus, behind, the mystic cistus, all within a wreath of laurel, *very fine* *Worcester* 1
- 63 Tiberius and Augustus, struck at Alexandria, head of Augustus, R head of Tiberius—tom. vi, No. 70, *very fine*; Vespasian, struck at Antioch, R an eagle, *very fine* 2

64 Claudius, R DIAN EPHE, Diana of Ephesus, standing in a temple of four columns, *very fine* 1 3 3

65 Claudius and Agrippina, R DIANA EPHESIA, Diana of Ephesus standing, *very fine* 1 3 4

66 Augustus, R Cybele sitting, at her feet a figure swimming; Nero, R an eagle; Caracalla, R an eagle, struck at Antioch, *very fine* 3 2 16

67 Domitian, R three military standards, *rare* 1 " 4 "

68 Hadrian, R COS III, Diana of Ephesus standing, *very fine* 1 2 12 -

69 Constans I, R Emperor standing, leaning on a shield and holding a standard; Valentinian, R Emperor standing, leaning on a shield and holding a standard, *very fine* 2 1 12 -

70 Valentinian, R same as last; Valens, R VOTIS X MVLTIS XV, within a wreath, *both fine*; Justinus, 1 3 2 2 .

71 Heraclius, 3; Johannes, 1; Tiberius, 1, *fine* 5 1 14 .

72 Greek.—Alexander III, 1; Athens, 1; Agrigentum, 1; tetradrachms, Corinth, Elis, &c. 8 " 17 .

ROMAN IMPERIAL. *Silver.*

73 Julius Caesar, 3, R L. BVCA, two hands joined, caduceus, &c.; R M. METTIVS, Venus standing; R L. MVSSIDIVS LONGVS, globe, cornucopia, rudder, &c., *fine* 3 1 14 .

74 Julius Caesar, 3, R L. BVCA, globe, two hands joined, caduceus, &c.; R Q VOCONIVS VITVLVS, ox walking; R TI SEMPRONIVS GRACCHVS Q DESIG, *all very fine* 3 3 3 .

75 Sextus Pompeius, SEX MAG N IMP SAL, R PIETAS, female standing, *very rare and fine* 1 5 2 6

76 Lepidus, LEPIDVS PONT MAX III. VIR. R.P.C. head of Lepidus, R C. CAESAR IMP III. VIR. R.P.C, young head of Augustus, *fine and rare* 1 3 .

77 Mark Antony, 3, R trophy; R head of Augustus I; R thunderbolt, vase, and caduceus, *all fine* 3 2 8 .

78 Mark Antony, 4, R ANTONIVS AVG. IMP III; R Piety standing; R female standing, holding a cornucopia, and a victory; R sacrificial instruments, *a quinarius, fine* 4 2 2 .

79 Mark Antony, 4, R Augustus; R head of the sun; and two *quinarii, very fine* 4 1 12 .

80 Lucius Antony, L ANTONIVS, head of Lucius, R head of M. Antony, *fine and rare* 1 3 " "

- 2 15. 81 Augustus, 6, R comet; R biga of elephants; R terminus upon a thunderbolt; R an altar, and figure kneeling, holding a military ensign; R M. AGRIPPA COS DESIG, *all fine* 6
- 3 9. 82 Augustus, 5, R Emperor on horseback; R equestrian statue; R biga of elephants; R figure kneeling, holding a military ensign; R two standing figures, presenting palm branches to the emperor seated, *fine* 5
- 1 9. 83 Augustus, R Syren playing on a flute; kneeling figure presenting a standard, *fine and rare* 2
- 2 . 84 Augustus, 7, R crescent and star; R shield between two branches of laurel; R Capricorne; R temple; R SPQR CLV inscribed on a circular shield; R Caius on horseback, behind, three standards; R kneeling figure 7
- 2 5. 85 Augustus, 7, R Emperor on horseback; R Minerva standing; R quadriga on the top of an arch; R Mars standing; R trophy; R bull; R sacrificial instruments, and *a quinquarius, fine* 8
- 3 13. 86 M. Agrippa, R Augustus, *very rare and fine* 1
- 2 17. 87 Caligula, R head of Augustus between two stars; Claudius, R Victory standing; Nero, R Jupiter seated, *all fine* 3
- 1 1. 88 Claudius, R very young head of Nero, *fine and rare* 1
- 1 2. 89 Claudius, R head of Nero, *older than the last, fine and rare* 1
- 1 5. 90 Nero and Agrippina, R quadriga of elephants, *very fine* 1
- 5 2 6. 91 Nero and Poppaea, ΠΟΠΠΑΙΑ ΝΕΡΩΝΟΣ ΣΕΒΑΣΤΟΥ, head of Poppaea, R ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, head of Nero, *extremely rare—Mionnet, 300f.* 1
- 9 9. 92 Clodius Macer, L. CLODI MACRI S C head of Victory, R LIB AVG LEG III, three military standards, *extremely rare and fine* *Boyle.* 1
- 1 6. 93 Galba, 4; R figure standing, holding a Victory; R Victory standing upon a globe; R Liberty standing; R SPQR OB C S in a wreath, *fine* 4
- 1 7. 94 Galba, head helmeted, VIRTUS, R Emperor on horseback; HISPANIA, head of female, R Emperor on horseback, *rare and fine* 2
- 2 8. 95 Otho, 1, R Peace standing; Vespasian, 3, R head of a female turreted, below EPE; R shield upon a column between two branches of laurel; R female standing, holding a caduceus and a branch of laurel; Titus, R quadriga, *all fine* 5

96	Otho, 1, R female standing, holding a cornucopia; Vitellius, 3; Vespasian, 1; Titus, 2, <i>fine</i>	8	2	1	
97	Titus, 2, R elephant; R Victory seated, <i>quinarius</i> ; Domitian, 6, R Pegasus; R two hands joined in front of a standard; R altar; R Hygiea standing; R Minerva standing; R Minerva advancing	8	1	8	-
98	Domitian, 4, R eagle; R Minerva standing; R tripod; R Minerva walking; Nerva, 2, R two hands joined; R sacrificial instruments; Trajan, 2, R Victory seated; R Fortune standing, <i>all fine</i>	8	1	5	
99	Domitia, R PACI AVGVSTI, Victory walking, holding a caduceus, and preceded by a serpent, <i>very rare</i>	1	1	2	
100	Domitian, 1, <i>Reyne</i> <u>Minerva</u> [*] walking, <i>a quinarius</i> ; Trajan, 3, R Vesta sitting; R Mars standing; R head of Jupiter Ammon; Hadrian, 3, R Mars standing; R Victory; R Clementia, <i>all fine</i>	7	2	1	
101	Trajan 4, R Victory writing on a shield; R Mars marching; R Victory standing; R Victory walking, <i>a quinarius</i> ; Hadrian, 5, R female standing with a spear and shield; R Female standing, holding a patera and ears of wheat; R Asia standing; R a galley; R RESTITVTORI HISPANIAE	9	1	1	
102	Matidia, R CONSECRATIO, an eagle, <i>rare and fine</i>	1	3	19	-
103	Hadrian, R Rome seated; R soldier standing; R LIBERALITAS AVG.; R CLEMENTIA AVG.; R PARTHIC DIVI TRAJAN AVG. GERM. TR. P. COS; R female seated, <i>all fine</i>	6	1	2	-
104	Hadrian, 4, R Neptune standing; R Mars carrying a standard; R FELICITAS AVG, two figures; R Liberty standing; Sabina, 1, R CONCORDIA AVG.; L. Ælius, 1, CONCORD., Concord sitting, <i>fine</i>	6	1	1	
105	Sabina, 2, R JVNO REGINA; R VENERI GENETRICI; Antoninus Pius, 8; R AEQVITAS AVG.; R PIETAS AVG. COS III, female standing, with four children; R Providence standing; R TRANQ., Tranquillity standing; R PRIMI DECEN. COS IIII, within a wreath; R DIVO PIO, an altar; R CONSECRATIO, funeral pile; R CONSECRATIO, an eagle, <i>all fine</i>	10	1	10	-
106	Antoninus Pius, 4, R M. Aurelius; R PONT. MAX. TR. POT. COS, Minerva standing; R DIVO PIO, an altar;		1	12	-

℞ CONSECRATIO, funeral pile ; Faustina sen., 4, ℞ PIETAS AVG., temple ; ℞ CONCORDIAE, emperor and empress taking hands ; ℞ AVGVSTA, throne and sceptre ; ℞ AETERNITAS, star, *all fine* . 8

/ // 107 Antoninus Pius, 5, ℞ wolf and twins ; ℞ Victory walking ; ℞ Apollo standing ; ℞ Minerva standing ; ℞ female standing holding a patera ; Faustina sen., 2, ℞ AVGVSTA, female standing, with a long torch ; ℞ AETERNITAS, Venus victrix standing, *all very fine* 7

/ // 108 M. Aurelius, 1, ℞ Mars standing ; Faustina jun., ℞ MATRI MAGNÆ, Sybil seated ; ℞ CONSECRATIO, peacock walking ; L. Verus, 3, ℞ Victory ; ℞ Fortune seated ; ℞ Providence standing ; Lucilla, 2, ℞ Piety standing, ℞ PVDICITIA, seated ; Commodus, 2, ℞ female standing ; ℞ bow, club, and quiver, *all fine* 10

/ 109 L. Verus, 2, ℞ Mars carrying a standard ; ℞ Peace standing ; Lucilla, 2, ℞ JVNONI LVCINAE ; ℞ VOTA PVBLICA, in a wreath ; Commodus, 1, ℞ bow, club, and quiver ; Crispina, 1, ℞ CONCORDIA, two hands joined ; Clodius Albinus, 2, ℞ SPES AVG. COS II ; ℞ FIDES AVG. COS II, female standing, *all fine* . 8

/ // 110 Pertinax, ℞ AEQVIT. AVG. TR. P. COS II, Equity standing, *very rare and fine* . 1

/ 111 Pertinax, ℞ LAETITIA TEMPOR. COS II, female standing, *fine and very rare* . 1

4 4 112 Pescennius Niger, ℞ BONI EVENTVS, female standing, holding a patera, *very rare* . 1

/ 113 Clodius Albinus, 2, ℞ CLEMENTIA AVG. COS II ; ℞ VICT. AVG. COS II ; Severus, 2, ℞ RESTITVTOR VRBIS, Rome seated ; ℞ Victory holding a garland ; Julia Domna, 1, ℞ MATER DEVM, Cybele seated ; Caracalla, 2, ℞ INDVLGENTIA AVGG. IN CARTH, Cybele on a lion ; ℞ PONTIF. TR. P. III, figure standing, holding a spear reversed, and a globe, *all fine* . 8

/ 114 Clodius Albinus, 2, ℞ Fortune standing ; ℞ Peace standing ; Severus, 2, ℞ Hygiea seated ; ℞ CONSECRATIO, eagle on a globe ; Julia Domna, ℞ PIETAS AVGG., Piety standing ; Caracalla, ℞ Providence seated ; Geta, 2, ℞ Victory ; ℞ PRINC JVENTVTIS, Geta standing, behind, a trophy, *all fine* . 8

115	Clodius Albinus, 2, R Rome seated; R MONET. AVG. COS II; Julia Domna, R Ceres seated; Caracalla, R FIDES EXER- CITVS, female seated, with standards; Geta, 2, R Secu- rity seated; R Minerva standing; Macrinus, 2, R JOVI CONSERVATORI; R FELICITAS TEMPORVM, <i>all fine</i>	8	/	15	..
116	Severus, R AETERNIT IMPERI, heads of Severus and Cara- calla, <i>fine and rare</i>	1	..	16	
117	Severus, R AETERNIT IMPERI, heads of Severus and Cara- calla, <i>fine and rare</i>	1	.	15	
118	Severus, 2, R INVICTA VIRTVS, Severus riding over an enemy; R VICTORI AVGG., <i>a quinarius</i> ; Caracalla, R PROFECTIO AVG., the emperor standing, behind, two standards; Plautilla, R CONCORDIAE, sitting; Elagabalus, 3, R INVICTUS SACERDOS AVG.; R VICTORIA AVG.; R FIDES EXERCITVS, <i>all very fine</i>	7	/	12	.
119	Diadumenian, R PRINC JVVENTVTIS, the emperor standing, behind, two standards, <i>very rare and fine</i> . Alexander, R JOVI PROPVGNATORI, <i>fine</i>	2	/	9	..
120	Diadumenian, R SPES PVBLICA; Aquilia Severa, R CON- CORDIA, <i>very rare and fine</i>	2	/	4	
121	Alexander, R MARS VLTOR, Mars walking; Orbiana, R CONCORDIA AVGG., Concord sitting, <i>rare and very fine</i> ; Julia Mamæa, R Juno standing, <i>fine</i> ; Pupienus, R two hands joined	4	/	19	.
122	Julia Mamæa, R VENVS VICTRIX; Maximinus, 4, R FIDES MILITVM, R VICTORIA GERM.; R VICTORIA AVG.; R the emperor standing between two standards; Maximus, R PRINC JVVENTUTIS, the emperor standing, behind, two standards; Gordianus Pius, 2, R Equity standing; R Mars standing; Philip I., 2, R Rome seated; R a cippus, inscribed COS III, <i>all fine</i>	10	/	10	..
123	Gordian I, Africanus, R P. M. TR. P COS PP, the emperor standing, <i>fine and very rare</i>	1	2	2	10
124	Gordian I, Africanus, R ROMAE AETERNAE, Rome seated, <i>fine and very rare</i>	1	3	10	..
125	Gordian II. Africanus, R PROVIDENTIA AVGG., female lean- ing on a column, at her feet a globe, <i>fine and rare</i>	1	4	10	..
126	Gallienus, 1; Salonina, 1; <i>restored coins by Gallienus</i> <i>of Augustus</i> , 1; Trajan, 1; Hadrian, 1; Ant. Pius, 1;		/	1	..

M. Aurelius, 1; Commodus, 1, and Alexander, 1; Valerianus, 1, *fine* 10

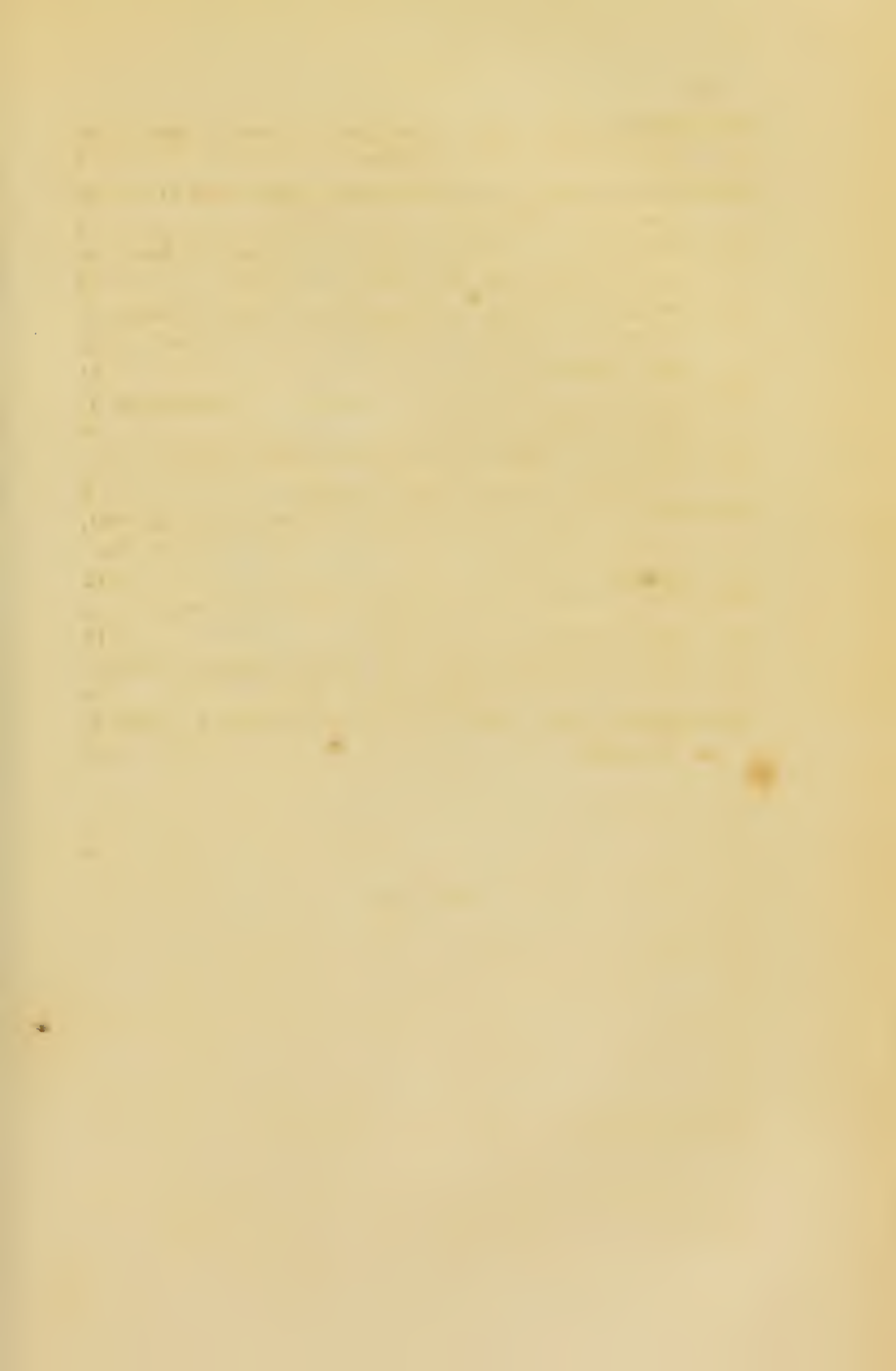
- 127 Maximianus, 3, R four figures sacrificing in front of a camp; R Africa standing; R building; Diocletian, R four figures sacrificing in front of a camp; Constantius, R four figures sacrificing; Constantine, 1, R building; Valentinian, 1; Valens, 1, *all in the finest state* 8
- 128 Maximianus, 3; Constantine the Great, 2; Diocletian, 1; Constantius, 1; Jovianus, 1; Valentinian, 1; Theodosius, 1, *fine* 10

ROMAN CONSULAR, *Silver.*

- 129 Aburia, fig. IV; Accoleia, 1; Acilia, *tab. 1*, fig. III; Aelia, fig. 8; Aemilia, 5, *tab. 1*, figs. A, II, C, V, VI, *all fine* 9
- 130 Aemilia, *tab. 1*, fig. VIII, *rare*; Alliena, 1, *rare* 2
- 131 Afrania, 1, fig. 8; Annia, 2, figs. 2, L; Antestia, fig. II; Antia, 2, figs. I, II; *all fine* 6
- 132 Afrania, 1, fig. 8; Antonia, 9, *tab. 1*, figs. VI, VIII, *tab. 7*, figs. I, II, *tab. 8*, fig. VI, *tab. 9*, fig. V, *tab. 10*, figs. A, B, *all fine* 9
- 133 Aquilia, fig. I, II; Atilia, fig. 1; Aurelia, 2, figs. II, III; Baebia, fig. 1; Caecilia, 6, *tab. 1*, figs. I, II, IV, V, VI, *tab. 2*, fig. II, without the legend round the head, *all fine* 12
- 134 Caecilia, 3, *tab. 2*, figs. VI, VII, *tab. 3*, fig. II; Calidia, 1; Calpurnia, 4, *tab. 1*, fig. IV, similar to *tab. 6*, figs. 13, 15; *tab. 7*, fig. 24, having behind the head A 8
- 135 Carisia, 5, *tab. 1*, figs. I, II, V, B, VI; Cassia, 2, *tab. 1*, figs. II, B, *all fine* 7
- 136 Cassia, 5, *tab. 1*, figs. II, III, VII, VIII, *tab. 2*, fig. IV; Cipia, 1; Claudia, 2, *tab. 2*, figs. I, IV; Cloulia, fig. 1; Coelia, 3, fig. B, II, III, *fine* 12
- 137 Coelia, 4, figs. A, II, III, IV; Considia, 6, figs. I, A, B, II, III, C, *all fine* 10
- 138 Coponia, fig. I; Cordia, fig. I, II, III; Cornelia, 6, *tab. 1*, fig. 1, *tab. 2*, fig. I, *tab. 3*, figs. VII, VIII, *tab. 4*, figs. I, VII, *fine* 10
- 139 Cornelia, 3, *tab. 2*, fig. VI, *tab. 3*, fig. VI, *tab. 5*, fig. II, *fine and rare* 3

140	Cornelia, 6, <i>tab. 2</i> , figs. II, V, <i>tab. 4</i> , figs. III, VI, <i>tab. 5</i> , fig. I, V, <i>fine and rare</i>	6	/ 16
141	Cosconia, 1; Cossutia, fig. A, behind the horse, XVI; Crepusia, 2, similar to fig. IV; Cretonia, 1, <i>all fine and rare</i>	5	/ 14
142	Crepereia, fig. I, <i>very rare and fine</i>	1	/ 14
143	Cupiennia, fig. II; Cureatia, fig. I; Curtia, fig. I; Didia, fig. II; Domitia, <i>tab. 2</i> , fig. I; Egnatia, 2, figs. A, B; <i>all fine</i>	7	.. 13
144	Domitia, <i>tab. 2</i> , fig. IV; Egnatulia, 1; Eppia, 1, <i>fine and rare</i>	3	13
145	Fabia, 5, <i>tab. 1</i> , figs. B, II, III, V, VI; Fannia, fig. I; Farsu- leia, 2; Flaminia, 2, figs. I, II, <i>all fine</i>	10	.. 10
146	Flavia, fig. I; Fonteia, 5, figs. I, II, III, IV, <i>fine</i>	6	15
147	Fufia, fig. I; Fundatia, fig. II; Furia, 5, figs. I, II, A, III, IV, <i>fine</i>	7	
148	Gellia, fig. I; Herennia, 4, different adjuncts; Hosidia, fig. 2; Hostilia, 2, figs. II, III, <i>all fine</i>	8	.. 15
149	Julia, 5, <i>tab. 1</i> , fig. VIII, <i>tab. 3</i> , fig. V, <i>tab. 4</i> , figs. I, C, <i>tab. 9</i> , XVII behind the head; Junia, 6, <i>tab. 1</i> , fig. II, <i>tab. 3</i> , fig. I, VI, VII, VIII, <i>all fine</i>	11	/ 3
150	Julia, <i>tab. 1</i> , fig. VII; Junia, 5, <i>tab. 2</i> , fig. IV, <i>quinarius</i> , 3 similar to <i>tab. 5</i> , different numerals; Licinia, 2, <i>tab. 1</i> , fig. VII, <i>tab. 2</i> , fig. III, <i>all fine</i>	8	18
151	Licina, 2, <i>tab. 1</i> , fig. VII, <i>tab. 3</i> , fig. IV; Livinia, 3, <i>tab. 1</i> , figs. I, II, III, V, <i>all fine</i>	6	11
152	Licina, 1, <i>tab. 1</i> , fig. VII; Lollia, 2, figs. I, II, <i>fine and rare</i>	3	16
153	Lucilia, 1; Lucretia, 3, figs. I, II, IV; Lutatia, fig. I; Maenia, fig. II; Mamilia, figs. I, B; Manlia, fig. B; Marcia, 5, <i>tab. 1</i> , figs. I, II, IV, VI, <i>tab. 2</i> , fig. VIII, <i>fine</i>	14	/ 8
154	Maria, <i>tab. 2</i> , fig. 6; Memmia, 4, figs. I, II, IV, V; Minutia, 5, figs. A, II, IV, V, VII; Mussidia, <i>tab. 1</i> , figs. II, B, C, III, <i>fine</i>	14	/ 5
155	Naevia, 1; Nonia, fig. I, 3; Norbana, 1; Opemia, fig. I; Papia, <i>tab. 1</i> , fig. I; Papiria, fig. I; Petillia, fig. II, <i>all fine</i>	8	19
156	Pinaria, fig. D; Plaetoria, 2, <i>tab. 1</i> , fig. A, E; Plancia, fig. I; Plautia, 3, figs. I, A, VI; Poblizia, figs. II, III; Pompeia, <i>tab. 2</i> , figs. B, IV, <i>tab. 3</i> , fig. V, <i>all fine</i>	12	2 12

2	2	157 Pompeia, <i>tab.</i> 1, fig. 1; Pomponia, 5, <i>tab.</i> 1, figs. 1, IV, <i>tab.</i> 2, figs. 1, III, VI, <i>all fine</i>	6
/	2	158 Porcia, 4, figs. 1, II, V; Postumia, 5, <i>tab.</i> 1, figs. II, IV, VI, VII, VIII; Procilia, figs. 1, II, <i>all fine</i>	11 <i>Slattery</i>
/	2	159 Quinctia, fig. v; Renia, 1; Roscia, 2; Rubria, 4, figs. 1, II, III, VI; Rustia, fig. 1; Rutilia, 1, <i>all fine</i>	10
/	3	160 Satriena, 1; Saufeia, 1; Sempronia, <i>tab.</i> 1, fig. 1; Sentia, 1; Sepullia, 1; Sergia, 1; Servilia, 6, <i>tab.</i> 1, figs. IV, V, VIII, <i>tab.</i> 2, figs. 1, IV, V	11
/	16	161 Sestia, fig. 1; Sicinia, fig. II; Spurilia, 1; Sulpicia, <i>tab.</i> 1, fig. IV, <i>all fine and rare</i>	4
2	7	162 Sulpicia, <i>tab.</i> 2, fig. c; Thoria, fig. 1; Titia, 3, figs. B, II, III; Titinia, 1; Tituria, 2, figs. II, F, <i>fine</i>	8
/	8	163 Tituria, 3, fig. B, II, L; Tullia, 1; Valeria, <i>tab.</i> 1, fig. VIII, A, III, B, VIII, <i>tab.</i> 2, fig. II, <i>tab.</i> XXXIII, fig. 19; Vargunteia, 1, <i>all fine</i>	12
/	12	164 Vettia, 1; Veluria, fig. 1; Vibia, 9, <i>tab.</i> 1, figs. III, A, B, C, E, <i>tab.</i> 2, fig. II, A, II, <i>all fine</i>	11
/	5	165 Vibia, 6, quadriga type, with various adjuncts; Vinicia, fig. 1; Volteia, 3, figs. 1, II, III, <i>all fine</i>	10
3	11	166 Uncertain, <i>tab.</i> 1, figs. E, III, VI, <i>tab.</i> 3, figs. 1, C, <i>tab.</i> 4, fig. D, <i>fine</i>	12





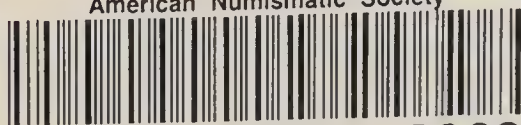








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